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The 56th Annual

Reverend Joseph A. Fítzmyer, S.J. Instítute on Sacred Scrípture at Georgetown University June 11-13, 2019

For more information: http://faculty.georgetown.edu/mitchela/guiss/

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The 56th Annual Reverend Joseph A. Fitzmyer, S. J. Institute on Sacred Scripture at Georgetown University

Director: Alan C. Mitchell, Associate Professor of New Testament and Christian Origins at Georgetown University

Tuesday, June 11 - Thursday, June 13 *Tuition*: \$350 (\$325 if received by March 31, 2019)

The Reverend Joseph A. Fitzymer, S. J. Institute on Sacred Scripture will convene at Georgetown University for the 55th consecutive year from June 11-13, 2018. Biblical topics from both the Old and New Testaments will be the subject of presentations by a distinguished faculty of biblical scholars. Lectures and discussions will enable the participants to increase their understanding of the Bible and its continued relevance to modern life.

Institute sessions will meet from 9:00 a.m. to 4:30 p.m. on Tuesday and Wednesday and from 9:00 a.m. to 1:30 p.m. on Thursday. Four major presentations are scheduled for each day, with opportunity for questions and discussion following each lecture. In addition all faculty will participate in a panel discussion that will close the afternoon sessions on Tuesday and Wednesday.

INSTITUTE LECTURES AND DISCUSSIONS

Tuesday, June 11	9:00 a.m 4:30 p.m.
Wednesday, June 12	9:00 a.m 4:30 p.m.
Thursday, June 13	9:00 a.m 1:30 p.m.





LECTURES AND DISCUSSIONS

Peddling St. Paul: Pastoral and Theological Insights from the Apostle's Letters **Reverend Ronald D. Witherup, P. S. S.** Superior General of the Society of the Priests of Saint Sulpice



Father Ronald D. Witherup is a former formator and Professor of Sacred Scripture. He has authored many books and articles on Scripture and theology, including 101 Questions & Answers on Paul (Paulist, 2003), Gold Tested in Fire: A New Pentecost for the Catholic Priesthood (Liturgical Press, 2012), and most recently, Mercy and the Bible: Why It Matters (Paulist, 2018) and Galatians: Life in the New Creation (Paulist, 2019, forthcoming).

He is also one of the main editors of *The Paulist Biblical Commentary* (Paulist, 2018).

I. Paul the Pastor II. Paul's Use of Sacred Scripture III. Is Justification by Faith the Key to Paul's Theology?

IV. Paul, Sex, and Gender: Missing the Forest for the Trees

Challenge, Promise, and Hope in the Book of Revelation Presented by Professor Craig R. Koester, Asher O. and Carrie Nasby Professor of New Testament at Luther Seminary in St. Paul, MN



Professor Koester is internationally known as a New Testament scholar, who also teaches and writes for the church. Among his publications are major commentaries on Revelation and Hebrews for the Anchor Yale Bible series, Symbolism in the Fourth Gospel, and Word of Life: A Theology of John's Gospel. To make Revelation's engaging and hopeful message accessible to study groups, he wrote the widely-used Revelation and the End of All Things and created a

DVD series, Apocalypse: Controversies and Meaning in Western History. His teaching connects the best in current scholarship with art, music, and the impact of Scripture over time. He has taught at Luther Seminary since 1986, where he has also served as Vice President for Academic Affairs. His essays have appeared in the leading biblical journals and he has been a scholar in residence at the Center of Theological Inquiry in Princeton, NJ

- 1. Conflict and Community in the Seven Churches (Rev 1-3)
- 2. The Creator, the Lamb, and the Worshiping Community (Rev 4-7)
- 3. Confronting the Destroyers of the Earth (Rev 13 and 18)

4. New Jerusalem and Healing for the World (Revelation 21-22)

Biblical Figures in Iconography Presented by Reverend William Hart McNichols **Priest of the Archdiocese of Santa Fe and Iconographer**



his room since he was five years old. He has been a Roman Catholic iconographer for twenty-nine years. A former member of the Society of Jesus, Father McNicholas is now a priest of the Archdiocese of Santa Fe. In 1990, he moved to Albuquerque, New Mexico to study the technique, history and spirituality of icon painting (technically "icon writing") with American-Russian master, Robert Lentz. He has been

Father William Hart McNichols has been drawing and coloring in

commissioned to create icons for many Catholic institutions in the United States. He has been heralded by Time magazine "as among the most famous creators of Christian Iconic imagery in the world." His icons encompass an eclectic mix of Catholic saints and other spiritually symbolic individuals. He has illustrated twenty books for Paulist Press. Most recently he co-authored with Kathy Hendricks, Heavenly Friends: An Introduction to the Beauty of Icons (Twenty Third Publications). In 2018, William D. Dadosky published Image to Insight: The Art of William Hart McNichols (University of New Mexico Press). 1 Job

- 2. Mary Magdalene
- 3. John the Baptist
- 4. Mary, the Mother of God

GENERAL INFORMATION

REGISTRATION: To register, simply return the attached rgistration form with a check for the amount owed in the envelope provided. Checks should be made out to Georgetown University. Additional information can be obtained by visiting http://faculty.georgetown.edu/mitchela/guiss/ or by calling (202) 687-5756. Enrollment is limited and early registration is encouraged. Information on parking, seminar location, etc., will be sent to participants prior to start date. Registration, tuition, and housing fees must be received by May 15, 2019. Georgetown reserves the right to reschedule or cancel, if necessary.

CANCELLATION POLICY: To receive a refund for cancellation, a written request must be submitted by May 24, 2019. Written requests may be submitted by fax c/o Prof. Mitchell @ (202) 687-8000 or by email to sacred.scripture@georgetown.edu. No refunds are possible for cancellation after May 24, 2019.

HOUSING and MEALS: Double occupancy rooms are available in Copley Hall (each bathroom serves two rooms) for a rate of \$72/ night (single) and Village C (private bath) \$80. Please note that these are dormitory rooms without the ammenities of hotel rooms. There is a one-time \$15 charge for linens for each bed. Participants may check in between 4 p.m. and 8 p.m., beginning Monday, June 10. Checkout is 10 a.m. on Thursday, June 13. Meals are not included in the cost of tuition, but are available on campus and at nearby restaurants.

PARKING: Campus parking is available for \$88 From Monday, June 10 - Thursday, June 13, 2018. Participants not residing on campus should not purchase a parking pass, but should pay the \$22 daily rate at the Southwest Ouadrangle Garage (Canal Road Entrance) for a total of \$66.

The Reverend Joseph A. Fitzmyer, a at Georgetown 2019 Registra Please detach and return in the envelope prov Prof. Alan C Department o Georgetown University – 1 Box 57 Washington, DC	n University ation Form vided, placing tape over the sealed flap, to: . Mitchell f Theology 20 New North Building 1135	
Title: Name:		
Religious Order:		
Mailing Address:		
City:	_State:Zip Code:	
Day Phone:	Evening Phone:	
E-Mail Address:	Sex:MaleFemale	
Employer:		
Occupation:		
TUITION: \$350 (\$325 before 3/31/2019). *HOUSING:Copley Single Room - \$72/nia *A one-time \$15 linen charge will be added to h Amount Enclosed line below.		
Date of Arrival: June, 2019 Date of Departure: June, 2019 Or No University Housing		
PARKING : \$88 yes no Only for those daily rate at the Southwest Quadrangle Garage (
AMOUNT ENCLOSED (Check made out to\$350/\$325 (tuition) + (housing) +	$(linens^*) + (parking) = $	
*Do not forget to include \$15 linen charge.	(total)	